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May 5, 2024



Westminster Presbyterian Church
“Glorifying God and Reflecting
the Love Of Jesus Christ to the World.”

Please use the prelude time to quietly prepare for worship.

****Please stand if desired***

Prelude: "He Touched Me"

William Gaither, Arr. by Fred Bock, Gaither Music Co.

Welcome

Call to Worship

Leader: Easter people, Jesus chose us and calls us friends!

People: We abide in Christ because Christ abides in us.

Leader: Jesus made a home among us to show us how to love.

People: We abide in Love because Love abides in us.

Leader: Jesus invites us in and beckons us to come to the table to know the joy that comes when we love one another the way God loves us.

People: We abide in Joy because Joy abides with us.

Leader: Easter people, Jesus welcomes you home!

People: We come to make our home with God and one another, bound together by Love and enlivened by Joy. Amen

Opening Prayer

***Opening Hymn** "Let All Things Now Living"

Purple Hymnal # 37

Call to Confession

Prayer of Confession

Almighty God, you love us, but we have not loved you; you call, but we have not listened. We value getting along more than standing for what is right. We walk away from neighbors in need, too focused on ourselves. Wrapped. We look the other way when pride, quarreling, and divisiveness are rampant. Holy God, help us to face up to ourselves, and help us move toward your mercy. Help us to repent and turn to you. We humbly ask this through Jesus Christ our Lord. Amen.

Invitation to Silent Prayer of Confession

Passing of the Peace (*Collection of Prayer Requests*)

L: May the peace of Christ be with you.

P: And also with you.

***Special Music**

“One Song”

Westminster Chancel Choir, Pepper Choplin, Alfred Pub.

Scripture Reading:

Psalm 98:1-9, Acts 10:44-48

Sermon:

“It’s For All of Us!”

***Hymn of Response**

“One Bread, One Body”

Purple Hymnal # 530

Prayers of the People, and Lord’s Prayer

Pastor: LORD, in Your Mercy

People: Hear our prayer.

Pastoral Prayer concluding with the Lord's Prayer

Our Father who art in heaven hallowed by thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

SACRAMENT OF THE LORD’S SUPPER

Today we will receive communion by intinction. For those who prefer to be served in the pews, a deacon will bring the bread and cup to you.

Invitation to the Table

Words of Institution and Sharing of the Elements

Communion Hymn “Blest Be the Ties that Binds”

Prayers of the People

Offertory: “I Believe in a Hill Called Mr. Calvary”
William Gaither, Arr. by Fred Bock, Gaither Music Co.

***Doxology**

Praise God from whom all blessings flow / Praise God all creatures here below

Alleluia, Alleluia / Praise God the source of all our gifts / Praise Jesus Christ whose power uplifts / Praise the Spirit, Holy Spirit / Alleluia, Alleluia, Alleluia

Prayer of Dedication

***Sending Hymn** “O For a Thousand Tongues to Sing”
Purple Hymnal # 610

***Benediction**

Postlude: “Power in the Blood”
Robert Lowry & Lewis E. Jones, Arr. by Ruth Elaine Schram, Lorenz Pub Co.

Thank you to all who will make this week’s Worship Service a success:

Bridge Pastor: Pastor Tom Paine

Lay Reader: Don Wilson

Elder of the Day: Carol Days

Usher/Greeter: Mike & Harriet Dwyer

Fellowship Host: Matthew & Kathryn Rotter

Organist: Jan Snider/Pianist: Carolin Auvil-Greenfield

Opening Hymn

CREATION AND PROVIDENCE

37 Let All Things Now Living

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line has two parts: a soprano part and an alto part. The piano accompaniment is a simple harmonic accompaniment. The score is divided into six systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The chords are indicated above the vocal line.

1 Let all things now liv - ing a song of thanks-giv - ing
2 By law God en - forc - es, the stars in their cours - es,
to God our Cre - a - tor tri - um - phant - ly raise;
the sun in its or - bit o - be - dient - ly shine;
who fash - ioned and made us, pro - tect - ed and stayed us,
the hills and the moun - tains, the riv - ers and foun - tains,
by guid - ing us on to the end of our days.
the depths of the o - cean pro - claim God di - vine.
God's ban - ners are o'er us; pure light goes be - fore us,
We too should be voic - ing our love and re - joic - ing;
a pil - lar of fire shin - ing forth in the night:
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

Opening Hymn

CREATION AND PROVIDENCE



till shad-ows have van-ished, all fear-ful-ness ban-ished,
till all things now liv-ing u-nite in thanks-giv-ing:



as for-ward we trav-el from light in-to light.
to God in the high-est, ho-san-na and praise!

Hymn of Response

LORD'S SUPPER

530

One Bread, One Body

Refrain



One bread, one bod-y, one Lord of



all, one cup of bless - ing which we bless.



And we, though man-y, through-out the



earth, we are one bod - y in this one Lord.



1 Gen - tile or Jew, ser - vant or

2 Man - y the gifts, man - y the

3 Grain for the fields, scat - tered and



free, wom - an or man, no more.

works, one in the Lord of all.

grown, gath - ered to one, for all.

This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16–17, Galatians 3:28, and 1 Corinthians 12:1–31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

Sending Hymn

ADORATION

O for a Thousand Tongues to Sing 610

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of D major and 3/8 time. It consists of three systems of music. Each system has a vocal line and a bass line. The lyrics are printed below the vocal line of each system.

1 O for a thou - sand tongues to sing my
2 The name of Je - sus charms our fears, and
3 Christ speaks, and lis - tening to his voice new
4 My gra - cious Mas - ter and my God, as -
5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
bids our sor - rows cease, sings mu - sic in the
life the dead re - ceive; the mourn - ful wak - en
sist me to pro - claim, to spread through all the
now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
sin - ner's ears, brings life, and health, and peace.
to re - joice; the poor in heart be - lieve.
earth a - broad the hon - ors of thy name.
saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
a mi Libertador,
las glorias de su majestad,
los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
그 입 다 가지고
내 구주 주신 은총을
늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gottlieb Gläser, 1828; arr. Lowell Mason, 1839

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