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May 5, 2024



Westminster Presbyterian Church "Glorifying God and Reflecting the Love Of Jesus Christ to the World." Please use the prelude time to quietly prepare for worship. ***Please stand if desired**

Prelude:

"He Touched Me" William Gaither, Arr. by Fred Bock, Gaither Music Co.

Welcome

Call to Worship

Leader: Easter people, Jesus chose us and calls us friends!
People: We abide in Christ because Christ abides in us.
Leader: Jesus made a home among us to show us how to love.
People: We abide in Love because Love abides in us.
Leader: Jesus invites us in and beckons us to come to the table to know the joy that comes when we love one another the way God loves us.
People: We abide in Joy because Joy abides with us.
Leader: Easter people, Jesus welcomes you home!
People: We come to make our home with God and one another, bound together by Love and enlivened by Joy. Amen

Opening Prayer

*Opening Hymn

"Let All Things Now Living"

Purple Hymnal # 37

Call to Confession

Prayer of Confession

Almighty God, you love us, but we have not loved you; you call, but we have not listened. We value getting along more than standing for what is right. We walk away from neighbors in need, too focused on ourselves. Wrapped. We look the other way when pride, quarreling, and divisiveness are rampant. Holy God, help us to face up to ourselves, and help us move toward your mercy. Help us to repent and turn to you. We humbly ask this through Jesus Christ our Lord. Amen. Invitation to Silent Prayer of Confession

Passing of the Peace (Collection of Prayer Requests)

L: May the peace of Christ be with you. **P: And also with you.**

 *Special Music "One Song" Westminster Chancel Choir, Pepper Choplin, Alfred Pub.
 Scripture Reading: Psalm 98:1-9, Acts 10:44-48
 Sermon: "It's For All of Us!"
 *Hymn of Response "One Bread, One Body" Purple Hymnal # 530
 Prayers of the People, and Lord's Prayer Pastor: LORD, in Your Mercy
 People: Hear our prayer.

Pastoral Prayer concluding with the Lord's Prayer

Our Father who art in heaven hallowed by thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

SACRAMENT OF THE LORD'S SUPPER

Today we will receive communion by intinction. For those who prefer to be served in the pews, a deacon will bring the bread and cup to you.

Invitation to the Table

Words of Institution and Sharing of the Elements

Communion Hymn "Blest Be the Ties that Binds"

Prayers of the People

Offertory:	"I Believe in a Hill Called Mr. Calvary"
	William Gaither, Arr. by Fred Bock, Gaither Music Co.

*Doxology

Praise God from whom all blessings flow / Praise God all creatures here below

Alleluia, Alleluia / Praise God the source of all our gifts / Praise Jesus Christ whose power uplifts / Praise the Spirit, Holy Spirit / Alleluia, Alleluia, Alleluia

Prayer of Dedication

*Sending Hymn	"O For a Thousand Tongues to Sing"
	Purple Hymnal # 610

*Benediction

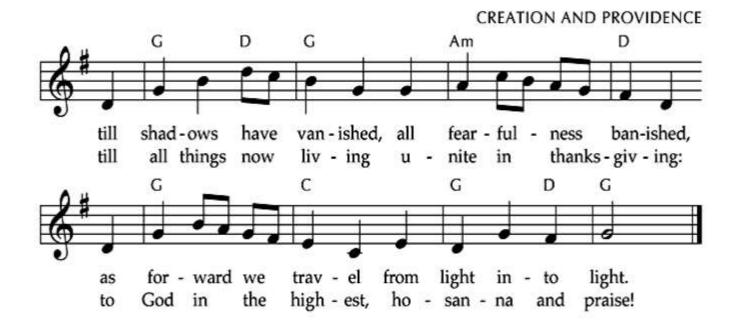
Postlude: "Power in the Blood" Robert Lowry & Lewis E. Jones, Arr. by Ruth Elaine Schram, Lorenz Pub Co.

Thank you to all who will make this week's Worship Service a success: Bridge Pastor: Pastor Tom Paine Lay Reader: Don Wilson Elder of the Day: Carol Days Usher/Greeter: Mike & Harriet Dwyer Fellowship Host: Matthew & Kathryn Rotter Organist: Jan Snider/Pianist: Carolin Auvil-Greenfield



Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

Opening Hymn



Hymn of Response



This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16–17, Galatians 3:28, and 1 Corinthians 12:1–31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

LORD'S SUPPER



This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his lifechanging conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.